



# "Playing with Nature" - Earth Art Festival 2024

## Welcome Artists to Join the Fun

### Project Overview

#### Introduction to the Earth Art Festival 2024 Project:

Organized by Dacheng Art Experimental Elementary School in Xinpi Township, Pingtung County, the Earth Art Festival will be held for the first time in 2024.

Believing that art originates from life and the instincts of living beings, the festival aims to embed the essence of art, "To Feel Like an Artist," into educational settings. This allows viewers and participants to experience art as a medium of life or a tool for self-expression.

Artists participating in this project are expected to seamlessly integrate their roles as artists, researchers, and teachers (A/r/tography) into their work. By alternating between these roles, they help participants open up and engage deeply in the creative process, fostering an organic, dynamic exchange. Artists' keen perceptions and passionate creations can inspire participants to embrace self-expression and contribute to an ongoing dialogue.

Dacheng Elementary is a charming art experimental school that, despite its small size, offers a vast learning environment where nature and the seasons serve as a grand classroom. Here, the body is central, and the school aims to cultivate unique lifestyle artists.

The sparks and dialogues ignited by the series of works in the Earth Art Festival will contribute to a distinctive "Dacheng Perspective," continually influencing the community and educational settings.

#### Call for Submissions Theme: "Playing with Nature"

As we slowly inhale the breath of nature and exhale it back to the earth, we find ourselves in rhythm with the natural world. Through subtle interactions with our bodies, we become vessels of expression, responding to the whispers of the wind and the pulse of the earth beneath us. These sensory experiences, coupled with the strokes of color, lines of movement, and arcs of imagination, weave together a beautiful chapter of artistic play.

The Earth Art Festival 2024, themed "Playing with Nature," invites artists to incorporate elements such as wind, water, earth, and wood into their playful creations. This theme emphasizes friendly interactions between humans and the environment, making the creative process a natural part of art education and daily learning.



## Residency Environment Overview:

The art festival will be centered at Dacheng Art Experimental Elementary School in Datie Village, Xinpi Township. Within a three-kilometer radius, the area offers unobstructed views of Dawu Mountain and is surrounded by lush forests and agricultural fields. The region boasts a rich cultural history with a diverse population, prominently featuring Hakka culture, along with well-preserved traditional beliefs and community structures.

## Residency Environment Reference:

[Map](#)

[Art work location](#)

[Website of Dacheng Art Experimental Elementary School](#)

## Materials and Tools Available Onsite:

- **Natural Materials:** Rice straw, rice husks, betel nut leaves, coconut shells, cocoa shells, etc.
- **Recycled Materials:** Recycling station
- **Tools:** Hammers, hand saws, scissors, burlap gloves, etc.

## Eligibility for Application:

1. Domestic and international individuals or groups aged 20 and above engaged in artistic creation are welcome to apply, regardless of the type of artwork.
2. Artists or teams with at least three years of creative experience, irrespective of nationality.
3. Applicants should have moderate English communication skills; Chinese and English will be the main languages during the residency.

## Residency Creative Directions:

The residency program invites artists to submit proposals related to the theme and addressing local culture, geography, human landscapes, and social issues. Artists must exhibit their works before the end of the residency. All types of media and artistic forms are accepted.

The program seeks two invited artists and will publicly select four more, totaling six artists. Applications from dancers, sound artists, visual artists, and theater artists are especially encouraged.

## Application Process:



In support of environmental protection, all application documents must be submitted [online](#). The organizers will evaluate the submitted materials, and any incomplete or non-compliant submissions will not be considered, nor will the applicants be notified.

### Residency Administrative Timeline:

- **Application Deadline:** July 5 (Friday), 17:00 Taiwan time.
- **Selection Announcement:** July 19 (Friday), 17:00 Taiwan time. Selected artists or teams must sign a "Cooperation Agreement" before the residency; failure to do so will be considered a withdrawal.
- **Residency Period:** November 23 (Saturday) - December 14 (Saturday). Works must be completed by December 13 (Friday), with a public presentation on December 14 (Saturday).

### Residency Artist Obligations:

Artists must complete their residency projects, educational outreach, and public presentations before the end of their stay. They are also required to conduct local workshops, engage in community collaborations, academic exchanges, and educational outreach during the residency. Artists (or teams) must not bring prohibited, flammable, or explosive items and must adhere to the space and facility usage regulations, maintaining cleanliness and safety. The resulting works from the residency will belong to Dacheng Art Experimental Elementary School.

### Residency Benefits:

- **Workspace and accommodation:** Provided from November 23 (Saturday) to December 16 (Monday).
- **Travel expenses:** Subsidies for round-trip economy class tickets to Taiwan for international artists (visa self-arranged); round-trip standard high-speed rail tickets for domestic artists, and round-trip train tickets from Kaohsiung to Chaozhou.
- **Creation stipend:** Each project receives 60,000 TWD, with up to 5,000 TWD for material costs.
- **Assistance:** At least one or two volunteers to help with residency and creative tasks. Artists should note that daily living arrangements will primarily be in non-English speaking environments.
- **Photography documentation, lunch during residency, bicycles, artist lectures, and a public presentation of works.**